

GROW YOUR GREEN MINDSET

Founded in 2022 by Claudia (Designer & ceramist) and Fernanda (Urban forestry), together we create durable pieces in forms that are utilitarian, versatile, classic, functional and imperfectly beautiful.

Our pieces are more than a ceramic, we create new souls for transcend by generations.

A new soul with a purpose to "green" your life.

Our story and goal.



Welcome to Mikkárbo, where our passion for craftsmanship and environmental stewardship converge to create handmade ceramics with a purpose.

Established in 2022 by Claudia, a designer and ceramist, and Fernanda, an urban forester, our mission is to craft durable pieces that not only serve a functional purpose but also embody timeless beauty and cultural significance.

At Mikkárbo, we believe that handmade products are more than just objects; they are cultural artifacts that can transcend generations. Each piece we create is imbued with a new soul, symbolizing our commitment to "greening" your life while nurturing diverse plant species in need of protection. Our ceramics are characterized by their utilitarian yet versatile forms, reflecting both classic design principles and the imperfect beauty found in the natural world. We celebrate the greatness of inconspicuous details, embracing the organic and impermanent nature of the creative process.

Central to our philosophy is the purpose behind each piece. Every ceramic is meticulously designed and handmade by Claudia and Fernanda on a potter's wheel, ensuring authenticity and uniqueness in every creation. Our goal is to preserve traditional crafts and provide a new lease of life to natural elements, serving as a bridge between past and present.

Our pieces were honored as finalists at the Bienal de Cerámica Utilitaria 2023 in the "Botellas" (bottles) category and are currently exhibited at several museums across Mexico." When you choose Mikkárbo, you're not just purchasing a product; you're investing in authenticity, rarity, and provenance. Our ceramics embody cultural identity, artistic expression, and a deep appreciation for craftsmanship.

by supporting handmade products, you're contributing to the preservation of traditional crafts and connecting with your cultural heritage in a meaningful way. A journey where each piece tells a story, evoking strong emotional responses and fostering a deeper appreciation for handmade craftsmanship. We embrace the beauty of imperfection and make a difference in our world, one ceramic at a time.









El Instituto Veracruzano de la Cultura con el apoyo de la Secretaría de Cultura Federal, otorga el siguiente

reconocimiento a

Claudia Quirós Fernández

autora de la pieza Hacia un nuevo escenario natural seleccionada en la 11ª Bienal de Cerámica Utilitaria Contemporánea.

Xalapa, Veracruz, noviembre de 2023

Silvia Alejandre Prado

Directora General Instituto Veracruzano de la Cultura

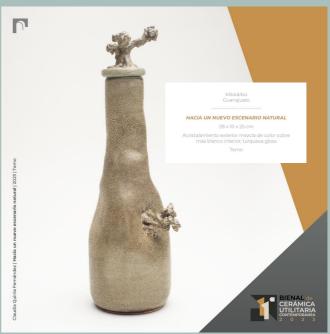












THE PURPOSE OF EACH PIECE

What makes Mikkárbo valuable is its condition, rarity, authenticity, aesthetics, provenance and its philosophy:

Every piece is design and handmade one at a time on a potter's wheel personally by Claudia and Fernanda. Each piece we create is intended to fulfill a purpose for generations.

Our goal is to give a new opportunity to natural elements for life.

Our process

Natural handmade small -batch utilitarian ceramics.



Our production process at Claudia and Fernanda's ceramics studio is centered around traditional handmade techniques, ensuring each piece is crafted with care and attention to detail. Claudia and Fernanda personally handle every step of the process, from shaping the clay on the pottery wheel to adding intricate hand-building details. We prioritize sustainability by using eco-friendly and sustainable materials in our production. By consciously selecting materials with a lower environmental footprint, we strive to minimize our impact on the planet while creating beautiful, functional ceramics. Additionally, our commitment to sustainability extends to our local sourcing and production practices, supporting our community.

Our handmade ceramics process has the ability to customize each piece according to our customers' unique preferences. Whether it's adjusting the shape, size, or glaze color, we tailor our creations to meet the individual needs and tastes of our customers. This personalization adds value and ensures that each piece is truly one-of-a-kind, reflecting the artisanal skill and creativity of Claudia and Fernanda.

Steps

- **1.- Design Process:** Our handmade ceramics production process begins with the conceptualization of ideas during the design phase. Claudia and Fernanda work closely to translate their creative vision into tangible forms that capture the essence of their craft.
- 2.-Throwing: The throwing stage is where the magic happens as they skillfully work with clay on the pottery wheel. Here, they shape each piece according to the desired design, adding handles, hand-built details, and unique stamps to infuse character and charm into the ceramics.
- 3.-Air dry: Once shaped, the clay pieces undergo a crucial air-drying process. This natural drying method allows the clay to reach a bone-dry state, essential for preventing hairline cracks during firing in the kiln.
- **4.-Bisque Fire:** The bisque firing stage takes place in an electrical pottery kiln. This process removes all residual moisture from the clay, strengthening the pieces while maintaining their porous nature. Although not yet foodsafe, this stage prepares the ceramics for the subsequent glazing process.
- **5.-Glazing and hand painting:** With meticulous attention to detail, Claudia and Fernanda personally glaze and hand-paint each piece to perfection. Whether dipping or brush-painting, they ensure that every stroke enhances the beauty and uniqueness of the ceramics.
- **6.-Glaze Fire:** The final step in our production process is the glaze firing. In the kiln, the ceramics undergo high temperatures, causing the glazes to crystallize and form a durable, food-safe finish. This transformative process not only enhances the aesthetic appeal of the ceramics but also ensures their functionality and longevity.

The entire process typically spans a duration of 4 to 5 weeks. Furthermore, our dedication to quality craftsmanship is evident in every aspect of our production process. We take great care to use high-quality materials and pay meticulous attention to detail, resulting in ceramics that are not only beautiful but also durable, unmatched quality and utilitarian pieces for people to use by generations.

Mikkarbo contributes to:

Reducing Climate change anxiety
Regeneration of the environment
Climate-resilience agriculture and gardening
Zero waste and Net Zero
Embrace organic/imperfect, impermanent beauty of natural process.
Irregular, intimate, unpretentious earthy and simple mindset.
Sense of belonging and community

We deliver:

Newless
Customization
Design
Personal assistance
Co-creation
Community
A new soul, a new opportunity to nature life.

2024 Collection



















We created Mikkárbo to protect our planet, combat habitat loss, help reduce carbon footprint, support environmental protection & help to grow a greener mindset community.

Because it is not just about what we are getting but who we are becoming individually and together.